

STARMOVES CHAMPIONSHIP 2017 – OPEN CATEGORY

Competition rules

Version 01st November 2016

§1. Time and place of the event

Date: Saturday, 18th of March 2017
Location: Stadthalle Hockenheim
Rathausstr. 3
68766 Hockenheim
Tel.: +49 6205 - 21150
<http://www.stadthalle-hockenheim.de>

§2. Eligibility

SOLO FREESTYLE

All dancers from European countries that are not members of a Starmoves partner dance schools are allowed to participate. Timely registration and transfer of the participation fees are essential.

GROUPS

All groups that are members of a dance school, dance club, fitness studio etc. are entitled to participate if the institution is located in a distance of at least 10 km to an official Starmoves partner dance school. An overview of the official Starmoves partners is available online or can be requested by phone.

§3. Registration

The deadline for registrations is the **22.02.2017**. For an extension of the deadline you need to submit an application. This registration shall be considered a binding commitment and agreement with the competition rules. Every document concerning the competition has to be downloaded. Registration and liability writing have to be signed and must arrive on time at Urban Dance GmbH, either by email (contest@starmoves.net) or by fax (+49 711 217 2077 99).

The registration form affecting each individual participant has also to be downloaded. Please send us the open Excel File with every dancer's full name and date of birth by email. Please do not use hand writing to fill the file! All participants must be able to identify themselves by an official document at admittance on the events day. Spot check on-location is possible.

§4. Start-up fee

The start-up fee for groups is 20€ incl. VAT per starting participant and category. Start-up fee for Solos is 15€ incl. VAT per starting participant.

The registration fees must be transferred to our account immediately after receiving the invoice.

Each group may send one escorts for the care of their members, free of charge. These escorts are not released from the participation fees if they take an active part in the Championship.

Once we received the start-up fee, further information concerning the timetable on-location will be available.

§5. Competition categories and qualifying rounds

All categories will perform only if they consist of more than three participants/groups. The participants will be informed if no sufficient registrations are found for a category.

The determining factor for the registration is the age at the events day.

The contest covers two qualifying rounds: preliminary round and final.

The scoring is specified in §7. In every round a certain number of participants with the fewest points is eliminated.

The following categories are ready for selection:

SOLO

SOLOIST JUNIOR FREESTYLE

Age restriction: up to 15 years

Number of participants: 1

Preselection: 30 seconds

Length of the show, K.O. rounds: 45 seconds per qualifying round

SOLOIST ADULT FREESTYLE

Age restriction: from 16 years

Number of participants: 1

Preselection: 30 seconds

Length of the show, K.O. rounds: 45 seconds per qualifying round

The categorie **SOLOIST** starts with a preselection. Every dancer gets 30 seconds to show the skills. From the preselection the best 16 and 24 dancers will enter the K.O. rounds. The soloist dancers compete in groups of two or three persons against each other. After an immediate comparison the jury votes for the winner by gesturing. In the final, it will be announced which finalists achieve which position.

GROUPS

In a group 25% of the dancers are permitted to be 1 year older as the age restriction. Example: A crew of 4 members can have 1 dancer that is older. A crew of 6 can have 2 dancers that are older etc.

SMALL GROUP OPEN JUNIOR

Age restriction: 12 – 15 years

Number of participants: 3 - 8

Length of Performance: min. 2:00 - max. 2:30 min.

SMALL GROUP OPEN ADULT

Age restriction: 16 years old and older

Number of participants: 3 - 8

Length of Performance: min. 2:30 - max. 3:00 min.

There is granted enough time for the entrance and leaving. The max. length of the show must be observed! In case of an exceeding the music will be turned off.

§6. Structure of the shows and choice of music

The participants can be superficially divided into soloists and groups. Please observe the following specifications:

Soloists: The organizer will choose the music of this category on the event day, immediately before the performance, by random selection. The choice consists not only of the songs that were used in STARMOVES choreography. The length of the show is the same for each qualifying round.

Group: Groups may freely choose their music

Send the **music file** by 22nd of February 2017 before the competition by email to contest@starmoves.net, either as .mp3 or as .wav file. Please refer in the email to 'CATEGORY' + 'NAME OF THE GROUP'. After verifying the music file, we will send a data-check confirmation.

§7. Score

Different aspects of the performance are considered and evaluated. Evaluation of the performance begins with stepping on the dance floor and ends when the last person leaves the stage.

Performance: Genuineness, creativity, and musicality are evaluated, i.e. how the participants are interpreting the music, the formation and the position changes of a group. Agreement between outfit and performance is another factor.

Skillz: Here the focus is on how synchronously and dynamically the dancers performed. Another important factor are the dancing skills of the participants.

Charisma: It is important that the dancers charismatically attract audience and jury to their performance.

The jury evaluates the respective fulfilment of the individual criteria by applying a scale of marks from 1 to 10. The participant with the best number will be the winner.

IMPORTANT: An insert of the licensed choreographies (for example Starmoves) is not allowed and may result in disqualification.

§8. Jury

The jury comprises famous Starmoves and WhoGotSkillz choreographers. The jury operates in accordance with the scoring directives and competitive regulations.

§9. Prizes

All places will be awarded with certificates. The finalists will be awarded with trophies and other prizes in kind.

§10. Liability

The Urban Dance GmbH with the products Starmoves and WhoGotSkillz and staff assume no liability for material and personal damages during the event, arrival or departure. The liability writing in the appendix is a part of the competitive regulations, to be signed and returned to Urban Dance GmbH together with the registration.

§11. Caution money

Due to the incidents in the past there will be levied 50 € caution money from each dance school at the arrival. The handing over only takes place after the acceptance by a member of staff. The area must remain the way it was on arrival.

§12. The stage

The stage cannot be used for rehearsals. The use of confetti, waters, liquids or other materials which may stain the stage, affect the performance of other formations or pose a hazard of injury are not permitted.

Offense against this regulation will result in disqualification.

§13. Visitors

The STARMOVES Championship is a public event and visitors are therefore admitted. Visitor's tickets may be acquired by email to contest@starmoves.net or at the boxoffice. The prices will be announced in early December.

For the first time we can offer you the possibility to reserve seats on the upper gallery. They are then blocked exclusively for you. There will be two categories: full-day and half-day tickets (before noon or afternoon half-day tickets). These tickets are strictly limited. More information about the booking of the tickets is also available at the beginning of December.

The seats in the large room are still freely available. Due to the incidents of the recent years, it is no longer permitted to place garments or private goods on seats to reserve them. Our staff will collect personal items that are found without an owner, and deposit them in the check-in area for collection. Furthermore, dancers are no longer permitted to reside in the seating area. They can use the standing area in the back of the venue to watch the shows of the other groups. We ask for your understanding. We would like to give everyone the opportunity to sit down.

§14. Resignation

All participants commit themselves by their registration to participate and to pay the full participation fee. Resignation is possible only on presentation of a medical certificate. Simple absence will not cause refunding of the participation fees or exemption from charge.

Likeness release: All participants agree with their signature to the release of likeness permitting the competition organizer, agents or sponsors to film, videotape, and/or record the crews performance(s) and event participation for use in television, motion pictures, home video, internet, radio, press releases, media, public relations, etc.

Urban Dance GmbH with its employees cannot take responsibility for any missing, damaged or stolen personal belongings - these are the responsibility of the participants of the event. Urban Dance GmbH and its employees cannot be responsible for any personal injuries committed during/or after the event.

With my signature I confirm the participation of my dance school in the competition and I am therefore bindingly registered. I agree to pay the participation fees in time.

I read the competition rules and accept them.

Signature of the representative

Date, place

Name of the dance school

Company stamp